L.A. LOUVER

FOR IMMEDIATE RELEASE

TITLE:

AMERICAN/EUROPEAN

PAINTING AND SCULPTURE

PART I

DATE:

October 8 - November 5, 1983

LOCATION:

55 North Venice Blvd.

77 Market Street Venice CA 90291



L.A. Louver is pleased to announce its three-part autumn exhibition 'American/European: Painting and Sculpture.'

This exhibition will feature the following internationally distinguished artists:

- 1. Terry Allen
- Jerry Brane 2.
- 3. William Brice
- 4. George Herms 5. K.H. Hödicke
- Edward Kienholz

- 7. Nancy Reddin Kienholz
- Bernd Koberling 8.
- 9. Leon Kossoff
- 10. Bruce Nauman
- 11. Cy Twombly
- William T. Wiley 12.

This carefully selected body of work reflects an alternating dialogue between American and European artists, between painters and sculptors. This interrelated dialogue is articulated through works which reflect different materials and approaches, as well as different cultural origins. The common thread that exists among these artists is the shared reservoir of art history. Each work not only speaks for itself but stimulates a particular vision of each other work, revealing special relationships between painting and sculpture, and between American and European art.

In order to give full scope to this exploration, L.A. Louver is presenting this exhibition simultaneously in both of its galleries, and in three consecutive parts. Artists included in Part II and Part III will be announced prior to their respective openings.

Part II DATE: November 12 - December 10, 1983 Part III DATE: December 13 - January 7,

This three part exhibition marks the second annual show in an ongoing commitment by L.A. Louver Gallery to present major works of international interest.

Biographies are available upon request.